

Clark College Jazz Festival

RULES/REGULATIONS

HIGH SCHOOL JAZZ BANDS

1. ELIGIBILITY

- 1.1. The festival is open to all accredited high school instrumental jazz bands of this region.
- 1.2. All jazz band members must represent a school and be actively enrolled in the school at the time of competition.
- 1.3. Competing jazz band students may only represent **one jazz band and one school** during the course of the festival.
 - 1.3.1. If a jazz band student is participating in more than one jazz band/school during the course of the festival, then the other jazz band/school they perform in will be allowed to perform in a non-competitive capacity for comments only.
 - 1.3.1.1. This only pertains to one instrument – example: a student who plays trumpet in the 1st band would be allowed to perform on bass in the 2nd band.
 - 1.3.1.2. Middle school students who perform with their middle school will be allowed to perform with one high school group to which they feed.
- 1.4. Jazz Bands must be under the supervision of a qualified state certified school teacher.
 - 1.4.1. A faculty member must be responsible for the band throughout the festival.
 - 1.4.2. An assistant or student may front the band.
- 1.5. High school jazz bands may have a minimum of ten to a maximum of twenty-five performing student musicians.
- 1.6. Faculty, directors, or professional musicians are not allowed to perform in the band unless they choose to perform in a non-competitive capacity for comments only.
- 1.7 If there are spots available, middle or high schools may elect to compete in a HIGHER eligibility division level, but not in a LOWER division level. Middle or high schools may elect to perform in a lower division for comments only if desired. (Exception: if a school is bringing more than one band, the second band must compete in a lower division.)

2. REGISTRATION

- 2.1. You will not be officially registered until we have received your registration fee check, PO number, or credit card payment. Schools that apply early have a better chance of getting desired time slots. Please review *Directions for Registration*:
http://www.clark.edu/special/jazz_festival/registration.php
- 2.2. Divisions in the high school competition will be based on grades 10-12 of the school represented as follows:
 - “A” Division 525 & under
 - “AA” Division 526-1000
 - “AAA” Division 1001-1200
 - “AAAA” Division 1201 & up
- 2.3. High school bands competing from magnet specializing in performing arts must register under AAAA or perform in a non-competitive capacity for comments only. PLEASE REFERENCE REGULATION 1.3 AND 1.4 ON ELIGIBILITY.
- 2.4. Applications must be accompanied with a completed personnel list – **please limit chaperones to only four per jazz band including the director.**
- 2.5. Upon arrival at the Clark College campus, bands should immediately register at the registration desk in Gaiser Student Center and receive festival credentials and information.
 - 2.5.1. Band members, chaperones and directors must have a wristband to gain admittance into the festival.

3. PERFORMANCE

3.1. JAZZ BANDS HAVE 20 MINUTES TO PERFORM, INCLUDING SET-UP AND TEAR-DOWN.

- 3.1.1. 20 minutes begin when the first member of your jazz band enters the stage.
- 3.1.2. Bands exceeding 20 minutes will receive a 10 point penalty per adjudicator.
- 3.1.3. Rhythm sections should be back stage 40 minutes before your scheduled performance time.
- 3.1.4. Clark College will furnish an acoustic piano, drum-set, bass amp, guitar amp, vibes, and music stands on stage.

3.2. Under no circumstances are stage microphones to be moved or tampered with.

- 3.2.1. You will be provided a sound set-up form to inform the audio technician of your audio needs; make sure to turn this in to your runner with your other staging forms to ensure your needs are met.

3.2 JAZZ BANDS WILL PARTICIPATE IN A 20 MINUTE INDIVIDUAL CLINIC FOLLOWING THEIR PERFORMANCE

4. FINALS AND AWARDS

- 4.1. Finals competition will be held every night beginning at 7:00 p.m.
- 4.2. Three Bands from each division will be selected to perform in the evening finals competition.
- 4.3. Preliminary scores will be disregarded for the evening finals competition.
- 4.4. If a selected band cannot perform in the evening finals competition, the next highest scored band will be selected.
- 4.5. Bands will have 10 minutes to perform for the finals competition (no time disqualification).
- 4.6. The 10 minutes begin when the first member of your jazz band enters the stage.
- 4.7. Bands are not required to play new music for finals.
- 4.8. Trophies and outstanding musician awards will be distributed every night following the finals competition.
- 4.9. Three trophies for first, second, and third place will be presented to each division.

5. SWEEPSTAKES TROPHY

- 5.1. The Sweepstakes Trophy will be awarded to the one band who is:
 - a. a finalist in their division AND
 - b. selected by the judges to have had the most outstanding finals performance overall.
- 5.2. The winning high school jazz band will be featured during the Saturday night final awards ceremony at the next year's Clark College Jazz Festival.
- 5.3. The winning jazz band will hold the Sweepstakes Trophy until the next year's Clark College Jazz Festival at which point it will be passed to the next Sweepstakes Trophy winning jazz band.
- 5.4. The winning jazz band will be responsible to engrave their name on the trophy.