



**Community Education      Summer Term, 2024**

## **Learning To See Creatively**

**Instructor: Sharon O'Keefe**

**Phone: 503-701-5347**

**E-Mail: [sharonlavierokeefe@mac.com](mailto:sharonlavierokeefe@mac.com)**

### **Course Description:**

Embark on a journey of artistic discovery with our immersive photo walkabout class. Join us over several sessions, at different locations, learning how to unlock your creative vision. Guided by a master instructor, this class is designed to inspire and refine your vision, to get you to let go of preconceived notions and prejudices and start “learning to see creatively”. Remember, guided by your creative vision, you’re the one who chooses where to stand, lens choice, point of view, quality of light, desired exposure, etc., and who finally presses the shutter at the “decisive moment”. As Henry David Thoreau once said, “The question is not what you look at, but what you see.” So, don’t miss these walkabout opportunities to see the world through a new and creative lens. Engage in hands-on activities and discussions that encourage creative thinking and enhance your ability to create compelling images. Proficiency in Manual camera modes is essential. Bring your complete camera gear and note-taking materials. Join us for an enriching exploration of creative visual expression. Not a Photoshop class. Any parking/admission fees would be additional.

### **Desired Learning Outcomes**

**Outcome #1:** Skills as a photographer and visual communicator were challenged and improved by being encouraged and nurtured toward “learning to see creatively” while experimenting outside one’s zone of comfort.

**Outcome #2:** Location walkabouts and assignments helped unlock and hone “creativity”—a vital ingredient in any good photography, i.e., the combination of inventiveness, imagination, inspiration, and perception.

**Outcome #3:** Photography styles were influenced by studying the work of iconic and other photographers, as well as the work of other artists—regardless of the medium used to express their creative and artistic voice.

**Outcome #4:** Enhanced sensitivity to the myriad of creative options and choices availing themselves when approaching photography with a sense of purpose and an un-constricted awareness.

## Course Schedule

Dates: Saturdays, 7/13/24 – 8/24/24, no class 8/10/24 (6 classes)

Times: 8:30 AM – 1:30 PM

- Week 1** Off Campus Photo Walkabout with specific focus on creative visualization. Location to be advised 1-day in advance; some driving involved. *Optional: Meet after class for lunch.*
- Week 2:** Off Campus Photo Walkabout with specific focus on creative visualization. Location to be advised 1-day in advance; some driving involved. *Optional: Meet after class for lunch.*
- Week 3:** Critical critique and group discussion of work created during the first two location walkabouts, followed by a group Snack and Chat and Show & Tell. All critiques are held on Clark’s Main Campus, Frost Arts Center, Room 104.
- Week 4:** Off Campus Photo Walkabout with specific focus on creative visualization. Location to be advised 1-day in advance; some driving involved. *Optional: Meet after class for lunch.*
- Week 5:** Off Campus Photo Walkabout with specific focus on creative visualization. Location to be advised 1-day in advance; some driving involved. *Optional: Meet after class for lunch.*
- Week 6:** Critical critique and group discussion of work created during the last two location walkabouts. Students will be asked to present and share a specific number of favorite photographs created during location walkabouts and fulfilling assignments. Discuss next steps and upcoming classes followed by a Group Snack and Chat and Show & Tell. Critiques are held on Clark’s Main Campus, Frost Arts Center, Room 104.

## Class cancellation

If the College cancels, due to any conditions, information can be found on the college website [www.clark.edu](http://www.clark.edu) In that case, you will receive both a phone call and an email. Make certain that we have your correct contact information by viewing the Class Roster.

## Class Evaluation

Class evaluations are sent by email. Sometimes the email will be delivered to your “junk mail,” but we can assure you it’s from Clark College only. Your responses are completely anonymous. If you do not see your evaluation immediately after class, look in your junk mail and send it to your email address. If you do not receive an evaluation, please email [continuingeducation@clark.edu](mailto:continuingeducation@clark.edu).

Looking for classes? Visit our webpage:  
[clark.edu/cce/](http://clark.edu/cce/)